

# Lois Mailou Jones



Born in Boston, Massachusetts in 1905. Jones was an American artist whose career began in textiles, moving towards fine art practices. When painting, she looked towards Africa and the Caribbean art, and her experiences in life. As well as being influenced by the Harlem Renaissance movement.

*For this activity you will need:*  
2 x Plain paper, pencil and oil pastels.

①

Let's begin by looking again at Jones's paintings. Look at the masks, which one are you drawn too!?



→ Carefully look at its shape, what colours are used and where it is placed.



→ Pick somewhere across two pages to draw your mask, lightly draw it with a pencil and when you're ready, fill the space with oil pastels, colouring pencils, or felt-tip pens!

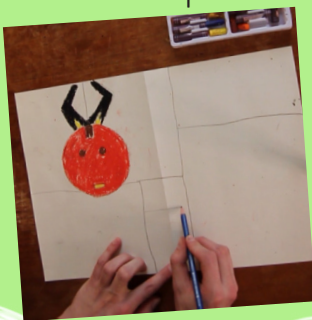


→ Don't worry if this takes a few practices.



②

Now let's imagine wearing that mask, when you wear it all you can see are Jones's amazing patterns and shapes.



→ Using a pencil lightly break up the rest of your page into around 6 sections for different patterns! These can be all different sizes and shapes.



→ In three of the sections copy some of Jones's patterns.



→ Remember to look at what colours Jones uses together when doing this!



3

Now put that imaginary mask back on! Look around you, are there any things that could inspire a pattern?



→ Patterns are often the same shape repeated again and again. If you're looking at one thing, could you imagine it lots of times to create a pattern?



→ Continue to fill the remaining sections with your own patterns.



→ If you like you could also add a face or a plant in the last!



# Final Outcome:



+ Using the same techniques, here's what else you could make:



If you like Lois Mailou Jones, you might also like:



Grace Crowley



Hilma af Klint



We have loved seeing all the amazing art you have been making, so keep sharing!

Send us a picture of what you make to: [creative.charlesdickens@gmail.com](mailto:creative.charlesdickens@gmail.com)

Keep up the great work!