Mr Paige: S All: L Mr Paige: V All: Ir Mr Paige: N Si ta V Mr Paige: K Mr Paige: K T	ated only by the ticking of a clock] o this poem is known as a? im-er-ick. Which shares the same name as a town in which country? re-land. Now think on, Year Six, traditionally such poems were sung in taverns, and as the ingers were notoriously in a state at the time, we're not supposed to take them oo seriously. Nevertheless, like most songs, its rhythm is fundamentally important. Without it the limerick is much like a car with no petrol: a fat lot of use and going nowhere. So, bear that in mind. Who'd like to set us off? <i>ises. Mr Paige surveys the room for an eternity.</i>] Kelly, you can get us started. Try this one: 'here was an old woman from Hyde, Who ate a green apple and died.
All: L Mr Paige: V All: Ir Mr Paige: N Si tr V A single hand r Mr Paige: K T V	im-er-ick. Which shares the same name as a town in which country? re-land. Now think on, Year Six, traditionally such poems were sung in taverns, and as the ingers were notoriously in a state at the time, we're not supposed to take them oo seriously. Nevertheless, like most songs, its rhythm is fundamentally important. Without it the limerick is much like a car with no petrol: a fat lot of use and going nowhere. So, bear that in mind. Who'd like to set us off? ises. Mr Paige surveys the room for an eternity.] Kelly, you can get us started. Try this one: there was an old woman from Hyde, Who ate a green apple and died.
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Mr Paige: K T V	Kelly, you can get us started. Try this one: There was an old woman from Hyde, Who ate a green apple and died.
T V	here was an old woman from Hyde, Vho ate a green apple and died.
	Vhilst her husband lamented,
т	he apple fermented
Celly: A	and made cider inside her inside.
a T V V	as usual, a shining beacon on the treacherous rocks of despair, a lifeboat in a sea of pathy and lethargy, excellent! Anyone else? No? Patrick There once was a man from Milan, Whose limericks never would scan When told this was so' He said 'Yes I know'
Patrick: B	but I always try and get as many syllables into the last line as I possibly can.
A bell rings and	chairs scrape. Mr Paige buries his head in his hands]
۲ Paige: [۱	Mutters] Three more weeks, just threemoreweeks.
Celly:	thought <i>you</i> of <i>all</i> people would be good at limericks Patrick O' Sullivan.
	and <i>you</i> of <i>all</i> people, Kelly Ascot, should know that the whole point of a limerick is o make people laugh.
Celly:	don't see Mr Paige laughing, Patrick, do you?

Year 6 Text 298. A Class Act

Reading Explorers - A Guided Skills-based Journey - Year 6