

Yinka Shonibare



Born in London in 1962, Shonibare is a British-Nigerian artist who's work explores cultural identity, colonialism and globalisation. He is well known for brightly dressed sculptural figures like *'Butterfly Kid (boy) II'* of which the wings symbolise growth, beauty and continued pollination.

For this activity you will need:
Plain paper, pencil, scissors and felt tip pens.

①

We're going to make our own hand butterflies!
Template available on page 3 if needed.



→ Begin by folding your paper in half, and then in half again.



→ With the fold at the bottom, using your pencil draw two short lines going upwards.



→ Finally, starting at the bottom and not touching the other sides, draw a butterfly wing like I have done.

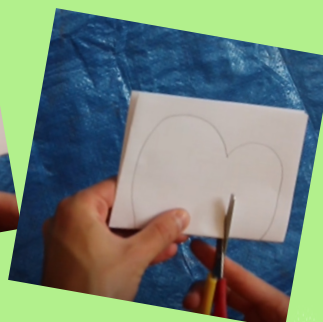


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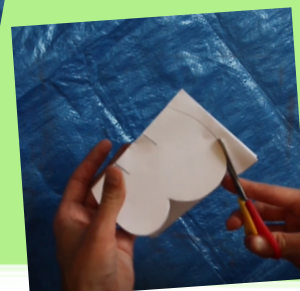
Now to use our scissors!



→ Cut where you drew the two lines at the bottom.



→ Again starting from the bottom, cut where you drew the wing.
Once unfolded, you should now have two butterflies.



→ Last of all, test if your middle fingers fit through the holes on both your hands.

If you do need to make the holes bigger by cutting them with your scissors, safely take your fingers out of the holes first!

③

Now it's time to make our butterflies beautiful!

Butterflies are almost always symmetrical, meaning both wings look the same!



→ Using your pencil, start by drawing patterns on both your butterflies...



→ Now using your felt tip pens, add colour to your patterns!



→ Finally, take them for a fly!

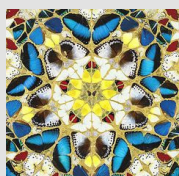
Final Outcome:



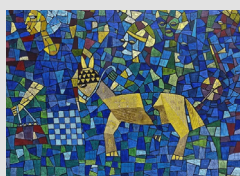
Using the same techniques, here's what else you could make:



If you like Yinka Shonibare, you might also like:



Damien Hirst



Nike Davies-Okundaye



We have loved seeing all the amazing art you have been making, so keep sharing!

Send us a picture of what you make to:
creative.charlesdickens@gmail.com

Keep up the great work!

