Musical Skills Progression Year 1 - Year 2		
	Year 1	Year 2
	Controlling sounds though singing and playing	
Use voices with expression	CS1 Use the voice in different ways though singing and chanting	CS1Use the voices expressively and creatively though singing and chanting.
Play and perform with tuned and untuned instruments	CS2To play and perform simple musical patterns on tuned and untuned instruments with an awareness of a steady pulse	CS2To play and perform simple melodic and rhythmic patterns musically on tuned and untuned instruments to a steady pulse
Rehearse and perform with others	CS3To be aware of others when playing in a group. Develop confidence	CS3To be aware of others when playing in a group. Perform with confidence
	Creating and developing musical ideas	
Create musical pattens	CM1 To create and improvise simple rhythmic motifs	CM1To create and improvise short rhythmic and melodic patterns
Experiment with, create select and combine sounds to form musical ideas	CM2To recognise and identify explore how sounds are arranged to communicate ideas	CM2To arrange sounds using various dimensions of music to communicate ideas
	Responding and reviewing appraising skills. Analyse and compare sounds	
Explore and express ideas and feelings about music using movement, dance and expressive musical language	RA1To describe the way music makes you feel or how it makes you want to move. Relate to the RULER mood meter	RA1To respond to a piece of music and explain how and why it makes you feel the way you do. Relate soundscapes to various multimedia
	RA2 To respond to music and narratives using the body to interpret sound	RA2 To use our body to respond to changes and themes in music
To make improvements to my own work	RA3To make simple suggestions that would make their work more musical or effective	RA2To reflect on own work, identify work ons, and make changes for improvement
	Listening and applying knowledge and understanding	
To listen and recall sounds with increasing aural memory	AM To develop aural memory and Inner hearing	AM To develop Aural memory and Inner hearing
To know how to combine the dimensions of music can be used expressively to create ideas	LKTo begin to understand that musical elements can be used to communicate different moods and ideas	LKTo understand that musical elements can be used to communicate different moods and ideas
To know how music is used for particular purposes	LK2To link short and simple pieces of music to different situations	LK2To link short and simple pieces of music to different situations, feeling and moods using basic musical language
	Staff and Notation	
To understand that sounds can be made in different ways and described using given and invented signs and symbols	MN1To create and follow a made up an expressive form of notation using shapes, marks and colours	MN1To create and follow a made up an expressive form of notation using shapes, marks and colours
	MN2To begin to identify formal notation and follow basic musical instructions	MN2To understand and read basic formal music notation sequences