

I can plan my diary entry

BREAKOUT ROOM: you have three minutes to decide how you could break this down into four events. Go!

Porfiry happens to be a relative of Raskolnikov's friend Razumikhin. When Razumikhin told him about Raskolnikov, the detective expressed interest in meeting him. He knew, from a list that was found in the apartment, that Raskolnikov was one of the people who had pawned their property with the old woman. Although he didn't yet suspect Raskolnikov, the clever Porfiry had an odd sense that maybe this student was actually the killer. He therefore wished to meet with him in a casual social situation to figure out what made him tick, without giving Raskolnikov any idea that he was under investigation.

The friendly meeting takes place in a private apartment. In the course of conversation, Porfiry learns that Raskolnikov believes that there are two kinds of people in the world, "ordinary" and

"extraordinary". Ordinary people, who are the majority, are subject to laws, and must obey them. But there is a minority of people who are rare and extraordinary, says Raskolnikov, people who are allowed to break the law if they do so in the name of a higher, noble goal that serves the greater good of mankind.

"How can one tell these two types apart?" Porfiry asks Raskolnikov.

"You can't tell them apart—they look alike," answers Raskolnikov. "Only life and reality can prove who was an extraordinary, superior individual, like Alexander the Great or Napoleon. Although