

# *The OTHER SIDE OF TRUTH*

**LESSON 4: I can dramatise a story event.**



Friday 26th February, 2021

L1: I can empathise with a character

Recap: arrival at Victoria station (pp.60-61).

## 8. Victoria Station

VICTORIA ... Victoria ... Sade repeated the name to herself of the station where Mrs Bankole said they would get off. Buildings, streets, roofs, telephone wires, trees, cloudy sky and now dirty tunnel walls hurtled by outside the train window. Inside the compartment, the passengers reminded Sade of a page in her Children's Encyclopedia illustrating people from all around the world. A map above the opposite seats showed a long blue line, looped at one end with a picture of an aeroplane. Little squares and circles, each with a name, were dotted along its length. So many different stations! Another map showed many different coloured lines, weaving in and out of each other, and dozens of other stations. It



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would be so easy to get lost. Why hadn't Uncle Dele come to meet them in this gigantic city? Sade felt her stomach encircled and twisted by a web of ever-tightening wire.

The trouble at Customs had clearly upset Mrs Bankole. She was also clearly annoyed not to find their uncle at the airport. Now she would have to take the children to Uncle Dele's college. There had also been no sign of a 'Mr Bankole'. Mrs Bankole did not mention him again but began to grouse about having to drag all her baggage around London. It seemed that she meant the children too.

Waiting for the train, a little distance from the other passengers, she had whispered a strong warning. On no account were the children to tell anyone her name. Ever. Even if they were made to admit that they had entered the country by pretending to be someone else's children. She threatened that if they ever mentioned her name, the agent who had helped them in Lagos would hear about it. Then he would never help their father and Papa would not be able to join them.

Throughout the journey Mrs Bankole was silent, except when they changed trains from the map's blue line to the green and she told them to



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*“Sade felt her stomach encircled and twisted by a web of ever-tightening wire”.*

**Have you ever felt like this before? When?**



*L1: I can empathise with a character*

**What might be familiar - or disorientating - about these maps...**





# New York Subway Map





# Beijing Subway Map





*Ll: I can dramatise a story event*



*Let's think about Sade and Femi's first impressions of London, focusing on the cafe scene.*



L1: I can dramatise a story event

*Outside the café, Mrs Bankole and Mr Bad Temper had moved a little farther away from the café door and were standing in front of a flower stall. If this was Mr Bankole, he didn't look at all happy about seeing his wife again. Sade couldn't hear what they were saying, but from their expressions and arms it appeared they were still arguing. At times, Mrs Bankole glanced uneasily across at the café.*



This looks like a job for ...

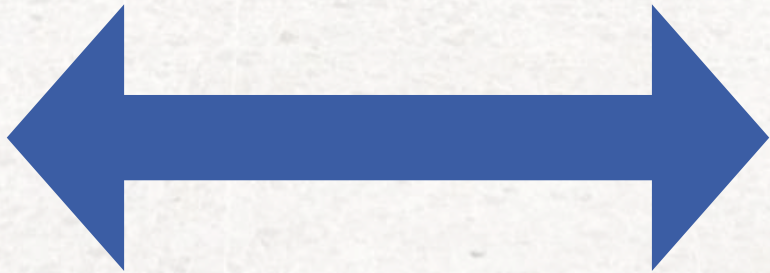


The  
**DRAMA LLAMA**





**CONSCIENCE ALLEY CHAT!**

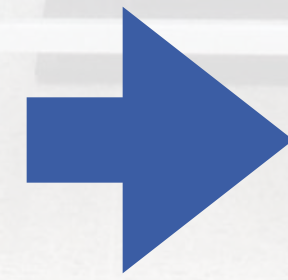




*L1: I can dramatise a story event*

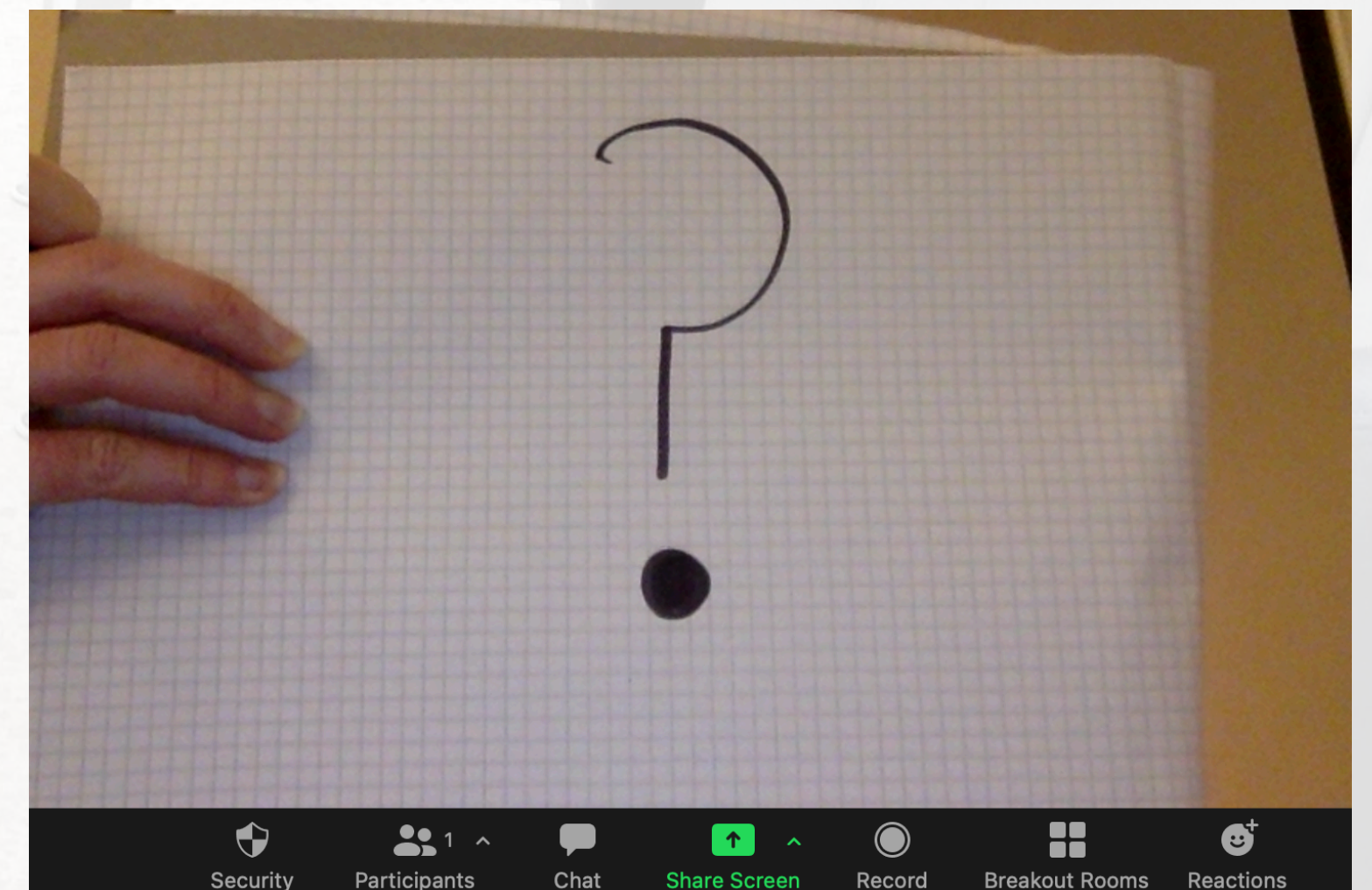
*Three of you will be Mrs Bankole. The rest of you will take it in turns to give reasons for/against abandoning the children at the café.*

*After some thinking time, take it in turns to give your reasons in the conscience-alley-chat.*



*After, the three Mrs Bankoles will examine the conscience alley comments together to assess which argument is most compelling!*

*They will give us their decision!*





*L1: I can dramatise a story event*

**Which was the most convincing argument?**

*In your English books, write down some of the arguments for or against that YOU found most convincing.*



**Class book:**

**Read chapters 9 and 10.**



