Y	Y6 Ozymandias	Date:				
	<u>AF 2</u> Literal					
ı.	. Who wrote this poem and when?					
2.	2. Where is it set?					
	AF 3 Infer					
3.	3. What part of the statue is missing?					
4.	4. On a scale of I -I 0, how big do you think the statue is? Whi	ch words tell you?				
5.	5. What might the statue's size tell you about how rich, powerf	ul and well-known the ruler was?				
6.	6. The poet uses a French word in line 4 – what is it? What doe	es it mean?				
7.	7. Find the word 'pedestal'. What do you think it means? What	is a pedestal?				
8.	8. Why do you think Ozymandias' statue was on a pedestal?					
9.	9. There is an old English word written on the pedestal. What is	s it? What does it mean?				

12. Underline the word carved on the pedestal.

II. Could the traveller see all of Ozymandias' head? Why?

10. Does the poet view Egypt as an old or a modern land – which word tells you?

	Feared	Powerful	Kind
	Successful	Weak	Ruthless
13.	What do they tell you about wha	t type of ruler Ozymandias was?	
14.	Re-read lines 4 and 5. How did th	ne sculptor carve Ozymandias's face	e? With what expression?
15.	What does this suggest about O	zymandias's character?	

AF 5 Purpose & Viewpoint.

- 16. Think the theme of this poem. Do you think the poet is trying to tell us that (tick one):
 - Nobody can stop the sands of time from moving forward
 - Even the most famous people will one day be forgotten
 - We should be careful what we do today if we want people to think well of us tomorrow?

Give evidence for your answer supported by quotes from the text.				